

KATHRYN E. LEVINE

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EDUCATION

- 2019 **Ph.D., French, University of California, Berkeley**
Designated Emphasis in Women, Gender, and Sexuality
Dissertation title: “The Lover’s Voice: The Poetics of Direct Discourse in Medieval French Romance”
Dissertation co-chairs: David Hult (University of California, Berkeley) and Noah Guynn (University of California, Davis)
- 2011 **M.A., French, University of California, Berkeley**
- 2007 **B.A., French, Mount Holyoke College**

TEACHING EXPERIENCE

- 2019-present **Lecturer, University of California, Berkeley**
Courses taught: Beginning, Advanced Beginning, and Intermediate French Language
Graduate Writing Workshop (Spring 2020)
Translation Methods and Practice (Spring 2021)
- 2009-2018 **Graduate Student Instructor, University of California, Berkeley**
Courses taught: Beginning, Advanced Beginning, Intermediate, and Advanced Intermediate French Language
History of the French Language
First- and second-semester English Reading & Composition: “Narrative Complications and Considerations,” “Love in Perspective(s),” “Spoiler Alert: The Text as Object of Study”

PUBLICATIONS

“The Message of ‘Chèvrefeuille’: Reading for Tristanian Intertextuality in Marie de France”: *Romanic Review* 112.3, November 2021 (forthcoming).

Manuscripts in Preparation:

The Dialogic Poetics of Affect and Desire in Medieval French Romance (monograph)

“The Mirror of Beauty in Chrétien de Troyes’s *Erec et Enide*: Subjectivity, Gendered Courtly Values, and Desire” (journal article)

“‘...Pur conforter’: Violence, Intimacy, and Nurturance in Early French Medieval Romance” (journal article)

CONFERENCE PRESENTATIONS

“Ben sai que tost murrir dei’: Yseut’s Imagined Death and the Survival of Affect,” the 136th MLA Annual Convention, Toronto, Canada, January 7-10, 2021.

“Medieval French for Undergraduates: Literary and Linguistic Strategies,” French in Comparison Workshop, UC Berkeley, April 10, 2018.

“Meeting Across the River: Speaking to Dido’s Shade in the *Aeneid* and the *Roman d’Enéas*” at “Meetings,” Berkeley-Stanford Graduate Medievalist Conference, Stanford University, February 2, 2018.

“Tutes les letres’: Tristan’s Message to Yseut in Marie de France’s ‘Chèvrefeuille,’” the 132nd MLA Annual Convention, Philadelphia, PA, January 5-7, 2017.

“Sincere Grief, Simulated Death: Monologues of Mourning in Twelfth-Century French Romance” at the 51st International Congress on Medieval Studies, Western Michigan University, May 12-15, 2016.

“The Voyage of Tristan and Yseut: Tracing the Iterations of Thomas’s Almost-Lost Love Dialogue” at “A Global Middle Ages,” 50th Anniversary Annual Meeting of the Medieval Association of the Pacific, UC Davis, March 31-April 2, 2016.

“Making the Troubadours Respectable: The Case for Courtly Love and Marriage in Matfre d’Ermengaud’s *Breviari d’Amor*” at “Re:form,” Graduate Student Medievalists Annual Conference, UC Berkeley, February 15-16 2013.

CAMPUS TALKS

“Medieval French in the Modern French Classroom,” Berkeley Language Center Lecture Series, April 28, 2017.

“Re-reading the Carlisle Fragment: Reconstructing Tristan and Yseut’s Half-Lost Avowal,” French Department Works in Progress Series, November 18, 2015.

FELLOWSHIPS AND PROFESSIONAL DEVELOPMENT

- Summer 2020 **Introduction to Online Language Teaching,**
Michigan State University
- Spring 2019,
Fall 2017 **Library of French Thought Fellow,**
UC Berkeley Department of French
- Spring 2016 **Graduate Professional Development Fellow,**
Berkeley Language Center
- Summer-Fall 2016 **Daniel E. Koshland Art of Teaching Writing Fellow,**
The Doreen B. Townsend Center for the Humanities, UC Berkeley
- June 2015 **Mellon Institute in French Paleography Fellow,**
Newberry Library, Chicago, IL

GRANTS

- Summer 2020 **Instructional Improvement Grant**
College of Letters and Sciences, UC Berkeley
- Spring 2018 **Calonico Travel Grant**
Graduate Division, UC Berkeley
- June 2015 **Mellon Institute in French Paleography Travel Grant**
Newberry Library, Chicago, IL

SERVICE

- Summer 2020 **Lecturer Contributor,** First-Year French Online Teaching Task Force,
UC Berkeley Department of French
- Fall 2019 **Co-organizer,** “Acade-me & You: A Para-Academic Reading Group”
- Spring 2015 **Co-organizer,** “Medieval Ethics & Aesthetics: The Beautiful and the
Good?”, Graduate Medievalists at Berkeley Student Conference
- 2013-2015 **Graduate Student Representative** for Second-Year French Instruction

LANGUAGES

Modern French: near-native fluency in speaking, reading, and writing.

Old and Middle French: expert reading knowledge.

Old Occitan: advanced reading knowledge.

Medieval and Classical Latin: good reading knowledge.